

# Chaz Bojórquez

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Chaz Bojorquez believes that true self-expression comes from the soul. At an early age, in the 1950's he experienced the graffiti tradition of the East Los Angeles Mexican-Americans. Los Angeles 'Cholo' style graffiti was dictated by an honored code of writing. Allegiance to that code of traditional writing brought you respect.

In 1968, out of high school with a liberal arts/mathematics diploma, and one year of state college, Chaz enrolled into Chouinard art school (known today as Cal Arts). He also studied Asian calligraphy from Master Yun Chung Chiang ( Master Chiang studied under Pu Ju, brother of the last Emperor of China). From all of these experiences, in 1969 he combined the tradition and honor from Cholo gang graffiti and the educational knowledge from art school, and with the spiritual skills of Asian calligraphy. Chaz is one of the first graffiti writers from Los Angeles, with his own style. After more than a decade of tagging in the streets in the 1970's and early 1980's, came a deeper need to understand, why do we do graffiti?

In 1975 Italian photographer Gusmano Cesaretti interviewed Chaz for *Street Writers*, a transcribed audio tour of East Los Angeles graffiti in the early 1970's. A pioneer book in the Chicano and Graffiti culture. In 1979 he embarked on a round-the-world experience, visiting and living in 35 countries, studying how graphics and letters describes culture and national pride.

The graffiti art that Chaz Bojorquez paints today, ask even deeper questions of himself. Does graffiti have intent, purpose, cultural identity, history and create unity? Who owns the public space and who has the right to speak and be heard?

These universal questions have answers in all of us.

## **EDUCATION**

**CHOUINARD ART INSTITUTE** (Cal Arts) Los Angeles, Calif. Ceramics Major,  
Painting 1968-1970

**CALIFORNIA STATE UNIVERSITY** Los Angeles, California  
Painting 1967-1968

**PACIFIC ASIAN ART MUSEUM** Pasadena, California

Calligraphy Instruction By Master Yun Chung Chiang 1968

**UNIVERSIDAD DE ARTES PLASTICAS** Guadalajara, Mexico

Columbian Art, Sculpture, Ceramics

1966

Pre-

## **PERMANENT COLLECTIONS**

**THE SMITHSONIAN INSTITUTE, NATIONAL MUSEUM OF AMERICAN ART** Washington, D.C.  
Painting Collection, Print Collection

**LOS ANGELES COUNTY MUSEUM OF ART** Los Angeles, California  
Painting Collection, Prints & Drawings Collection

**MUSEUM OF CONTEMPORARY ART** Los Angeles, California, Painting Collection

**UNIVERSITY OF CALIFORNIA SANTA BARBARA** Santa Barbara, California  
Caridad Archive of Chicano Printmaking in California-CEMA

**LAGUNA ART MUSEUM** Laguna Beach, California Painting Collection, Print  
Collection

**NATIONAL HISPANIC CULTURAL CENTER OF NEW MEXICO** Albuquerque, New Mexico  
 Painting Collection, Print Collection  
**THE DE YOUNG MUSEUM** San Francisco, California, Print Collection  
**THE MEXICAN CULTURAL INSTITUTE** Los Angeles, California, Painting  
 Collection  
**CITY OF LOS ANGELES MUNICIPAL COLLECTIONS** Los Angeles, California, Print  
 Collection  
**MUSEUM OF CONTEMPORARY ART SAN DIEGO** San Diego, California, Print  
 Collection  
**THE MEXICAN FINE ARTS CENTER MUSEUM** Chicago, Illinois, Print Collection  
  
**THE MEXICAN MUSEUM** San Francisco, California, Print Collection  
**THE SAN ANTONIO MUSEUM OF ART** San Antonio, Texas, Print Collection  
**HUNTINGTON MUSEUM** Austin, Texas, Print Collection  
**EL PASO MUSEUM OF ART** El Paso, Texas, Print Collection  
**INDIANA STATE MUSEUM** Indianapolis, Indiana, Print Collection  
**WEISMAN ART MUSEUM** Minneapolis Art Museum, Print Collection

**PERMANENT COLLECTIONS...continued** **2**

**UNIVERSITY OF NOTRE DAME** Notre Dame, Indiana, Print Collection  
**STANFORD UNIVERSITY** California (Virtual Resource Art Dept.)

**UCLA CHICANO STUDIES RESEARCH CENTER** Los Angeles, California, Print  
 Collection

**COLLECTIONS / COLLECTORS** Selected List

<b>THE GERALD BUCK COLLECTION</b>	<b>Mr. RICHARD 'CHEECH' MARIN</b>
<b>Mr. &amp; Mrs. STUART &amp; JUDITH SPENCE</b>	<b>Mr. DAVID LEE ROTH</b>
<b>Mr. TOMMY MARRON</b>	<b>Mr.</b>
<b>ESAI MORALES</b>	
<b>Mr. HENRY MUNOZ III</b>	<b>Ms. NATASHA WAGNER</b>
<b>Mr. NICOLAS CAGE</b>	<b>Mr. RICARDO ROMO, Ph.D.</b>
<b>Mr. JACKSON BROWNE</b>	<b>Mr. GILBERTO CARDENAS,</b>
<b>Ph.D.</b>	

**SOLO Exhibitions**

**ALAMEDA NATIONAL CENTER FOR LATINO ARTS AND CULTURE** San Antonio, Texas  
*Projected solo Museum traveling exhibition for 2010*  
**PATRICIA CORREIA GALLERY** Santa Monica, California  
*Project Room - Contents Under Pressure, 2003*  
**SELF HELP GRAPHICS/GALERIA OTRA VEZ** East Los Angeles, California  
*MONDO The Graffiti Artworld of Chaz, 2000*  
**ZERO ONE GALLERY** Los Angeles, California  
*Chaz Bojorquez: Graff Since '69, 2009*  
*Chaz and Mear: New Directions-Graffiti Art Show, 1996*  
  
*Chaz at Zero: New Works, 1991*  
*Chaz at Zero: Somos Vatos Locos De V' LA, 1989*

**MUSEUM Group Exhibitions**

**LOS ANGELES COUNTY MUSEUM OF ART** Los Angeles, California  
*Los Angelenos/Chicano Painters of L.A.: Selections from the Cheech Marin Collection*, 2008  
*LACMA at 40: Gifts in Honor of the Museum's Anniversary*, 2006  
*Made in California: Art, Image, and Identity, 1900-2000*, 2000 (catalog)  
*Prints from the Collection of Self Help Graphics*, 1997  
*Hispanic Art on Paper*, 1989

**LAGUNA ART MUSEUM** Laguna Beach, California  
*The Land of Retinal Delights: The Juxtapoz Factor*, 2008  
*Representing L.A, Pictorial Currents in Southern California Art*, 2001-2002 (catalog)  
*Life Lessons: How Art Can Change Your Life* The Judy and Stuart Spence Collection, 1998  
*75 Works, 75 Years Collecting the Art of California*, 1993 (catalog)  
*My Culture, Our Culture*, 1993  
*I Thought California would be Different*, 1992

**THE CALIFORNIA AFRICAN AMERICAN MUSEUM** Los Angeles, California  
*Who Are We Now? Roots, Resistance, and Recognition*, 2008

**MUZEJO** Anaheim, California  
*Chicano Art & Soul: The Chicano Collection*, 2008

**ARCHITECTURE + DESIGN MUSEUM** Los Angeles, California  
*Yo! What Happened to Peace?* 2007 (catalog)

**THE CRAFT AND FOLK ART MUSEUM & THE LATINO MUSEUM OF HISTORY**

OF ART AND CULTURE

*Tigers And Jaguars: LA's Asian-Latino Art Fusion*, 2006

**MUSEUM Exhibitions...continued**

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**MEXICAN FINE ARTS CENTER MUSEUM** Chicago, Illinois  
*Who Are We Now? Roots, Resistance, and Recognition*,

2006

*Chicano Visions: American Painters on the Verge*, 2005 (catalog)

*Puerta a La Eternidad: Dia de Muertos*, 2000

**FT. LAUDERDALE MUSEUM** Fort Lauderdale, Florida  
*Chicano Visions: American Painters on the Verge*, 2006 (catalog)

**DE YOUNG MUSEUM** San Francisco, California  
*Chicano Visions: American Painters on the Verge*, 2006 (catalog)

**ST. LOUIS SCIENCE CENTER** St. Louis, Missouri  
*Chicano Visions: American Painters on the Verge*, 2006 (catalog)

**SNITE MUSEUM OF ART**, University of Notre Dame, Notre Dame, Indiana  
*Caras Vemos, Corazones no Sabemos: The Human Landscape of Mexican Migration to the United States*, 2006 (catalog)

**UNIVERSITY OF HOUSTON**, O'Kane Gallery, Houston, Texas  
*Chicano Visions: American Painters on the Verge*, 2005 (catalog)

**RIVERSIDE METROPOLITAN MUSUEM** Riverside, California  
*The Chicano Collection*, 2005

**WEISMAN ART MUSEUM** at the University of Minnesota, Minneapolis, Minnesota  
*Chicano Visions: American Painters on the Verge*, 2004-2005 (catalog)

**MUSEUM OF CONTEMPORARY ART SAN DIEGO** La Jolla, California  
*Chicano Visions: American Painters on the Verge*, 2004 (catalog)

**MESA SOUTHWEST MUSEUM** Tempe, Arizona

*Chicano Art for Our Millennium, 2004 (catalog)*

**THE ELPASO MUSEUM OF ART** El Paso, Texas  
*Chicano Visions: American Painters on the Verge, 2003 (catalog)*  
*Arte Latino: Treasures from the Smithsonian American Art Museum, 2000 (catalog)*  
*The Chicano Codices: Encountering Art of the Americas, 1992 (catalogue)*

**OAKLAND MUSEUM OF ART** Oakland, California  
*Arte Latino: Treasures from the Smithsonian American Art Museum, 2003 (catalog)*

**NATIONAL HISPANIC CULTURAL CENTER** Albuquerque, New Mexico  
*Hispanidad: Selections From The Permanent Collection, 2004*  
*Chicano Visions: American Painters on the Verge, 2003 (catalog)*  
*La Luz: Contemporary Latino Art in the United States, 2001*

**JERSEY CITY MUSEUM** Jersey City, New Jersey,  
*Just Another Poster? Chicano Graphic Arts in California, 2003 (catalog)*

**THE ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY,** Miami, Florida  
*Arte Latino: Treasures from the Smithsonian American Art Museum, 2002 (catalog)*

**MUSEUM OF FINE ARTS** Santa Fe, New Mexico  
*Arte Latino: Treasures from the Smithsonian American Art Museum, 2002 (catalog)*

**PALM SPRINGS DESERT MUSEUM** Palm Springs, California  
*Arte Latino: Treasures from the Smithsonian American Art Museum, 2002 (catalog)*

**NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION** Washington, D.C.  
*Chicano Visions: American Painters on the Verge, 2002 (catalog)*  
*Recent Acquisitions on Paper, 1995*  
*Chicano Art: Resistance and Affirmation, 1992 (catalog)*

**TERRA MUSEUM OF AMERICAN ART** Chicago, Illinois  
*Arte Latino: Treasures from the Smithsonian American Art Museum, 2001 (catalog)*

**SAN ANTONIO MUSEUM OF ART** San Antonio, Texas  
*Chicano Visions: American Painters on the Verge, 2001 (catalog)*  
*Chicano Art: Resistance and Affirmation, 1993 (catalog)*

**MUSEUM    Group Exhibitions ...continued**

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**BRONX MUSEUM OF ART** Bronx, New York  
*Just Another Poster? Chicano Graphic Arts in California, 2001 (catalog)*  
*Chicano Art, Resistance and Affirmation, 1993 (catalog)*

**THE COLUMBUS MUSEUM** Georgia  
*La Luz: Contemporary Latino Art in the United States, 2001*

**ART MUSEUM OF SOUTH TEXAS** Corpus Christi, Texas  
*Representing L.A.: California Narrative Painting, 2001 (catalog)*  
*Chicano Art: Resistance and Affirmation, 1993 (catalog)*

**FIELD MUSEUM** Chicago, Illinois

*Arte Latino: Treasures from the Smithsonian American Art Museum, 2001*  
 (catalog)

**UCLA FOWLER MUSEUM OF CULTURAL HISTORY** Los Angeles, California  
*Just Another Poster? Chicano Graphic Arts in California, 2001*  
 (catalog)

**UC SANTA BARBARA ART MUSEUM** Santa Barbara, California  
*Just Another Poster? Chicano Graphic Arts in California, 2001*  
 (catalog)

**FRYE ART MUSEUM** Seattle, Washington  
*Representing L.A: Pictorial Currents in Southern California Art,*  
 2000-2001 (catalog)

**ORLANDO MUSEUM OF ART** Orlando, Florida  
*Arte Latino: Treasures from the Smithsonian American Art Museum,*  
 2000-2001 (catalog)

**THE MEXICAN MUSEUM** San Francisco, California  
*Chicanos En Mictlan: Dia De Los Muertos In California, 2000*  
 (catalog)

*The Chicano Codices: Encountering Art of The Americas, 1992*  
 (catalog)

*Chicano Art: Resistance and Affirmation, 1991* (catalog)

**JACK S. BLANTON MUSEUM OF ART** at the University of Texas, Austin, Texas  
*Just Another Poster? Chicano Graphic Arts in California, 2000*  
 (catalog)

**AUTRY MUSEUM OF WESTERN HERITAGE** Los Angeles, California  
*Culture y Cultura: How the U.S.-Mexican War Shaped the West, 1998*

**ORANGE COUNTY MUSEUM OF ART** Newport Beach, California  
*Gold Rush to Pop: California Art, 450 Years Of Painting & Other*  
*Media, 1998* (catalog)

**TUCSON MUSEUM OF ART** Tucson, Arizona  
*Chicano Art: Resistance and Affirmation, 1992* (catalog)

**SAN FRANCISCO MUSEUM OF ART** San Francisco, California  
  
*Chicano Art, Resistance and Affirmation, 1991* (catalog)

**ALBUQUERQUE MUSEUM OF ART** Albuquerque, New Mexico  
*Chicano Art: Resistance and Affirmation, 1991* (catalog)

**FRESNO MUSEUM OF ART** Fresno, California  
*Chicano Art: Resistance and Affirmation, 1991* (catalog)

**DENVER MUSEUM OF ART** Denver, Colorado  
*The Chicano Codices: Encountering Art of The Americas, 1991*  
 (catalog)

## **INTERNATIONAL Exhibitions**

**SAO PAULO, Brazil** Galeria Choque Cultural, *Caligrafia, 2009*

**MADRID, Spain** La Casa Encendida, *Pintores de Aztlan, 2007* (catalog)

**TOKYO, Japan** Tower Records Gallery, *Chaz Live!*  
 2007

*Space Edge, The World Famous Seventh Letter Crew*  
*Strikes Again, 2006*

*Parco Museum, Yo! What Happened to Peace? 2005*  
 (catalog)

(catalog) CWC Gallery, *Yo! What Happened to Peace?* 2003

Art Market USA, 1986

**INTERNATIONAL Exhibitions...continued**

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**OSAKA**, Japan Three Tides Tattoo, *Chaz Live!* 2007

**BARCELONA**, Spain Bread and Butter International Event, *The World Famous Seventh Letter Crew Strikes Again*, 2007

**PARIS**, France Centre Pompidou Los Angeles 1955-1985, 2006 (catalog only)

**TAIPEI**, Taiwan *The World Famous Seventh Letter Crew Strikes Again*, 2006

**MILAN**, Italy The Don Gallery, *Chaz and Retna: Follow The Line*, 2009  
Leoncavallo, *Yo! What Happened to Peace?* 2005 (catalog)  
Scenari Delle Arti Metropolitane, *Urban Edge Show*, 2005  
*World Spray and Culture*, 2001 (catalog)

**ROME**, Italy House of Love & Dissent, *Yo! What Happened to Peace*, 2007 (catalog)  
*Murales e Graffiti, Dall'Arte Alla Cultura Metropolitana*, 1999

**ROVERETO**, Italy Rovereto Biblioteca Civica, *International Sticker Art Revolution*, 2007

**BRUSSELS**, Belgium No New Enemies, *Yo! What Happened to Peace?* 2007 (catalog)

**GUANAJUATO**, Mexico Universidad de Guanajuato, *Nuestro Arte lo Urbano*, 2007  
El Centro Cultural El Nigromate, *I Biennial of Mexican and Chicano Painting from Los Angeles*, 1995

**MEXICO CITY**, Mexico Jose Luis Cuevas Museum, *La Estampa de Self Help Graphics*, 2007  
UNAM: Casa de Lago Gallery, *I Biennial Of Mexican And Chicano Painting de Los Angeles*, 1996  
Univercidad Metropolitana Gallery, 1992  
Los Barrios Populares, *Arte Graffiti*, 1991

**REYKJAVIK**, Iceland Artist Base Klink, *Yo! What Happened to Peace?* 2005 (catalog)

**BERLIN**, Germany *Graffiti Art*, 1999

**HAMBERG**, Germany      *Graffiti Art*, 1998

**CUIDAD JUAREZ**, Mexico      Museo del Chamizal, *Festival de la Frontera Norte*,  
1997-1998

**TLAXCALA**, Mexico      *I Biennial of Mexican and Chicano Painting from Los Angeles*, 1995

**TIJUANA**, B.C., Mexico      Tijuana Centro de Arte  
*I Biennial of Mexican and Chicano Painting from Los Angeles*, 1995

### **GALLERY National Group Exhibitions**

**PATRICIA CORREIA GALLERY** Bergamont Station, Santa Monica, California  
*Aztlan Casa Encendida Group Show*, 2008  
*Project Room: Chicano Contemporary Artists*, 2008  
*Chaz Bojorquez: Contents Under Pressure*, 2003

### **GALLERY National Group Exhibitions...continued**

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**GRACE LANE GALLERY** Costa Mesa, California  
*Latino Muralists: Brushes With History*, 2009

**FIRST STREET STUDIOS** East Los Angeles, California  
*Rostro y Corazon*, 2007

**EL PUEBLO DE LOS ANGELES PICO HOUSE**, Los Angeles, California  
*The Chicano Collection*, 2007

**CREWEST GALLERY** Los Angeles, California  
*Crewest: Downtown Grand Opening*, 2006  
*Life Graffiti*, Demonstration, 2005 (Filmed for *Latino L.A.TV*)  
*Top of the Dome*, 2004  
*StenSoul*, 2003

**ZERO ONE GALLERY** Los Angeles, California  
*Dismorphic Visualization Syndrome*, 2008  
*Contemporary Corruption II: Who Defines Graffiti?* 2000  
*Contemporary Corruption I: The Art of Graffiti* 1999  
*Zero One Graffiti Bar Show*, 1997  
*New Direction Graffiti Art (Two Man Show-Chaz and Futura 2000)* 1996  
*The One and Only ALL CURLEY SHOW!* 1994  
*Next Step: Directions In Graffiti Art* 1993  
*Best of the West* 1984, 1986, 1988, 1990, 1996  
*Western Exterminators*, 1985  
*Group Show*, 1984, 1989, 2002

**KGB GALLERY**, Los Angeles, California  
*Movement: Hip Hop in L.A. - 1980's to Now*, 2006 (catalog)

**WHITE WALLS GALLERY** San Francisco, California  
*Wall Street Journals*, 2006

**SCION GALLERY** Culver City, California  
*Superiority Complex* Curated by Saber, 2006

**DOWNTOWN CENTER FOR THE ARTS** Oxnard, California  
*The Chicano Collection*, 2006-2007

**ARTES AMERICAS**, Fresno California

*The Chicano Collection, 2006*  
**CALIFORNIA STATE UNIVERSITY NORTHRIDGE** Northridge, California

*The Chicano Collection, 2006*  
*The Chicano Codices: Encountering Art of The Americas, 1993*  
(catalog)

**LA RAZA GALERIA POSADA**, Sacramento, California

*The Chicano Collection, 2006*  
*Just Another Poster? Chicano Graphics in California, 2000 (catalog)*

**BARNSDALL MUNICIPAL GALLERY** Hollywood, California

*Dia de los Muertos, 2007*  
*The Chicano Collection, 2005*

Documentary Screening *The Chicano Collection* Sponsored by Nike, 2005

**MONTEREY BAY AQUARIUM** Monterey, California

*Los Ojos Del Mar: Celebrating 20 Years of Ocean Inspiration, 2005*

**TROPICO DE NOPAL GALLERY/ART SPACE** Los Angeles, California

*The Life and Death Cycle (Installations), 2005*

**PLAZA DE LA RAZA CULTURAL CENTER FOR THE ARTS**, Los Angeles, California

*The Chicano Collection, 2005*

*Vecinos: Two Organizations, One Community, 2000*

*The Chicano Codices: Encountering Art of the Americas, 1993*

(catalog)

**CHOUINARD FOUNDATION GALLERY** South Pasadena, California

*Calling All Angels, 2005*

## **GALLERY National Group Exhibitions...continued**

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**BINARY MINE** Chicago, Illinois

*Yo! What Happened to Peace? 2005 (catalog)*

**SELF HELP GRAPHICS / GALERIA OTRA VEZ** East Los Angeles, California

*Homenaje a Sister Karen Boccalero, 2007*

*Designer Showcase, 2004*

*Trienta: 30 Years of Chicano Printmaking & Social Justice, 2003*

*SHG Annual Print Atelier Exhibition, 1994, 1997, 1998, 2002, 2003*

*Dia de los Muertos: The Here and Now, 2001*

*Quincentennial Chicano Perspectives, 1992*

*Tradicion y Futuro, 1991*

**111 MINNA STREET GALLERY** San Francisco, California

*Selected Artists of Juxtapoz Magazine Group Show, 2004*

**GRAND CENTRAL ART CENTER** California State University Fullerton

*100 Artists See Satan, 2004 (catalog)*

**PROVISIONS GALLERY** Washington, D.C.

*Yo! What Happened to Peace? 2004*

**33 1/3 GALLERY** Los Angeles, California

*The Fascists Who Stole Christmas, 2004*

**STUDIO FLY** Charleston, South Carolina

*Yo! What Happened to Peace? 2004*

**STAY GOLD GALLERY** Brooklyn, New York

*Yo! What Happened to Peace? 2004*

**ZEITGEIST GALLERY** Cambridge, Massachusetts

*Yo! What Happened to Peace? 2004*

**PUNCH GALLERY** San Francisco, California

*Yo! What Happened to Peace? 2004*

**TRANSPORT GALLERY** Los Angeles, California

*Yo! What Happened to Peace?* 2004  
**MERCED MULTICULTURAL ARTS CENTER**, Merced, California  
*Just Another Poster? Chicano Graphic Arts in California*, 2003  
(catalog)

**THE GHETTO MANSION** Los Angeles, California  
*Peel Here (sticker show)*, 2003

**GETTO GLOSS GALLERY** Hollywood, California  
*Street Dreams*, 2003

**STONE METAL PRESS** San Antonio, Texas  
*Mas Es Mejor: Printmakers from L.A. to S.A.* 2003

**GUADALUPE CULTURAL ARTS CENTER** San Antonio, Texas  
*West S.A. Meets East L.A., San Anto/East Los Connection*, 2003

**MAGNIFICO ART SPACE** Albuquerque, New Mexico  
*In Context*, 2002

**I.C.U. GRAFFITI ART GALLERY** Hollywood, California  
*Urban Art: New Trajectories in Street Influenced Art*, 2002  
*Wild, Wild West*, 1997  
*Top Illin'*, 1995

**TRACK 16 GALLERY** Santa Monica, California  
*100 Artists from Juxtapoz Magazine*, 2002  
*Capital Art: A Group Show On the Culture of Punishment*, 2001  
(catalog)

**NEW IMAGE ART GALLERY** West Hollywood, California  
*Move #7 (reflective insides)*, 2001  
*Poster Renaissance*, 2000

**GUERNSEY'S AUCTION HOUSE** New York, New York  
*First World Graffiti Art Auction*, 2000 (catalog)

**GALLERY National Group Exhibitions...continued**

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**DEMOCRATIC NATIONAL CONVENTION** Los Angeles, California  
*Los Angeles 2000 Art Project*, 2000

**COPRO/NASON GALLERY** Culver City, California  
*The Definitive Retrospective*, 2000  
*The Group Show*, 1997

**HUGO MARTINEZ GALLERY** New York, New York  
*California Meets NYC: (BodyCount) Installation*, 1999

**SOCIAL AND PUBLIC RESOURCE CENTER (SPARC)** Venice Beach, California  
*Shadow Altars: The Last Chicano Day of the Dead Altar Show*, 1999

**MARK MOORE GALLERY** Santa Monica, California  
*Hollywood Satan*, 1998 (catalog)  
*Chicano/Chicana: Visceral Images*, 1993  
*Inscapes*, 1992  
*Breaking the Code*, 1992

**SOMAR GALLERY** San Francisco, California  
*ACME Custom II: Hot Rod Art Show*, 1998

**DA VINCI GALLERY** Los Angeles City College, Los Angeles, California  
*Mental Menudo y Uno*, 1998

**MERRY KARNOWSKY GALLERY** Hollywood, California  
*Calavera Kustom*, 1997 (catalog)

**HARRIS GALLERY** University of La Verne, La Verne, California  
*Que Vida! Selected Prints From the Collection of Self-Help Graphics*,  
1997 (catalog)

**CALIFORNIA STATE UNIVERSITY FULLERTON** Fullerton, California  
*Self-Help Graphics 25<sup>th</sup> Anniversary Print*

*Exhibition, 1997*

**BREWRY SITE GALLERY** Los Angeles, California

*Celebratory Moments: Sacred Days of the Season, 1997*

**UNIVERSITY UNION GALLERY** California State Polytechnic University, Pomona,  
California

*Art is a Movement: Graffiti Art Show, 1997*

*Emerging Artist Exhibition, 1997*

*Ables, Bojorquez, Laudenslager, 1992*

**UNITY ARTS CENTER** Los Angeles, California

*Rock-a-Mole: Violence in the Streets II, 1997*

*Rock-a-Mole: Violence in the Streets I, 1996*

**GALERIA COQUI** Seattle, Washington,

*Self Help Graphics: Selection of Serigraphs from the Studio, 1996*

**RANDOM GALLERY** Los Angeles, California

*In Your Pocket, 1995, 1996*

**MEXICAN CULTURAL INSTITUTE** Los Angeles, California

*First Biannual Chicano/a Art Exhibition, 1995*

**CENTRO CULTURA DE LA RAZA** San Diego, California

*The Chicano Codices: Art of The Americas, 1994 (catalog)*

**SPRING STREET GALLERY** Los Angeles, California

*L.A. Rhythms: 117 Artists Representing Greater L.A., 1994*

**EL CENTRO DE LA RAZA** Seattle, Washington

*The Chicano Codices: Encountering Art of The Americas, 1994  
(catalog)*

**OCCIDENTAL COLLEGE** Los Angeles, California

*Calligraphic Abstractions, 1994*

**FOOTHILL ART CENTER** Golden, Colorado

*The Chicano Codices: Encountering Art of The Americas, 1993*

*(catalog)*

**CIRRUS GALLERY** Los Angeles, California

*I To Eye 2, 1993*

**GALLERY National Group Exhibitions continued..**

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**STUART KATZ CONTEMPORARY ART** Laguna Beach, California

*Graffiti: New Rules, 1992*

**DIRECTOR'S GUILD OF AMERICA** Hollywood, California

*The Art Speaks for Itself II, 1992*

**WEBSTER HALL** New York, New York

*Art From the Front: Rock The Vote, 1992*

**ROBERT BERMAN GALLERY** Los Angeles, California

*The New Art of the Americas, 1991*

**WIGHT GALLERY** University of California Los Angeles

*Chicano Art: Resistance and Affirmation, 1990 (catalog)*

**FUTURE PERFECT GALLERY** Los Angeles, California

*Art in the Age of Mechanical Reproduction, 1990*

*After Taste: A tastewhich lingers for some time after being  
swallowed, 1984*

*Most Loco Say Boys, 1984*

**LOS ANGELES CONTEMPORARY EXHIBITION** Los Angeles, California

*Wall Mural: Soy Chaz Y Que! 1989*

**BARD COLLEGE** New York, New York

*Real Paint, 1988*

**ACEVEDO GALLERY** at Theater San Diego, California

*Luis Valdes presentation of 'Culture Clash' The Play, 1985*

**BARNSDALL GALLERY** Los Angeles Municipal Art Gallery, Los Angeles, California

*Chicano Arte, 1978*

**PASADENA CENTER** Rose Bowl Center, 1975

**MECHICANO ART CENTER** East Los Angeles, California

*Chicano Art Show, 1970*

## **EXHIBITION CATALOGS**

**THE LAND OF RETINAL DELIGHTS The Juxtapoz Factor**, Laguna Art Museum, 2008  
Bolton Colburn, Meg Linton, Guest

Curator

**COPRO/NASON FINE ART: FIFTEEN-YEAR ANNIVERSARY**, 2007

*A Catalogue Raisonne*

**HEART AND TORCH**, Rick Griffin's Transcendence, Laguna Art Museum, 2007

*Influence of a West Coast Aesthetic*

**PINTORES DE AZTLAN** La Casa Encendida, Madrid, Spain, 2007

*Curated by Mireia Sentis*

**LETTERS FIRST** Royal Elastics / The Seventh Letter, Tokyo / Taipei, 2006

*The World Famous Seventh Letter Crew*

*Strikes Again*

**CATALOG L.A.: Birth of an Art Capital 1955-1985** Centre Pompidou, Paris, France, 2007

*Edited by Catherine Grenier*

**THE AFRICAN PRESENCE IN MEXICO** From Yanga to the Present, Mexican Fine Arts Center Museum

*Curated by Elena Gonzales, 2006*

**YO! WHAT HAPPENED TO PEACE?** 2003-2007 Traveling Exhibition Catalog

*Curated by John Carr*

**MOVEMENT: HIP HOP IN L.A. - 1980'S TO NOW** Los Angeles, California 2006

*Department of Cultural Affairs,*

*Curated by Raymond Codrington, Ph.D.*

**SUPERIORITY COMPLEX** Scion Installation L.A., Culver City, California, 2006

*Curated by*

*Saber (The Seventh Letter)*

**THE CHICANO ARCHIVES** Self Help Graphics & Art, UCLA Chicano Studies Research Center, 2005

*Art In The Heart Of East Los Angeles, by Kristen Guzman*

## **EXHIBITION catalogs continued...**

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**100 ARTISTS SEE SATAN** California State University Fullerton, 2004  
*by Mike McGee*

**CHICANO VISIONS** American Painters on the Verge, Private Collection of Cheech Marin

*National Museum Traveling Exhibition, 2002-2007*

**ARTE LATINO** Tresures from the Smithsonian American Art Museum, by Jonathan Yorba

*National Museum Traveling Exhibition, 2001-2002*

**REPRESENTING L.A.** Touring Museumshow book. *City*, by Gordon L. Fuglie, 2000

**MADE IN CALIFORNIA** Los Angeles County Museum of Art, *Many Californias 1980-2000*, by Howard N. Fox, 2000

**GRAFFITI ART** The Auction, The Bronx Museum of the Arts, New York, New York, 2000  
Guernsey's Auction House

**JUST ANOTHER POSTER?** Chicano Graphic Arts in California, Edited by Chon A. Noriega  
National Traveling Exhibition, 2000-2003

**CHICANOS EN MICTLAN** Dia de los Muertos in California, The Mexican Museum, San Francisco, CA  
Curated by Tere Romo, 2000

**SABER ES PODER** The Museum of Contemporary Art, Los Angeles.  
*Writings on the Border:*  
*The Hidden Politics of Graffiti*, by Bradley H. MacDonald, Quoted, 1994

**75 WORKS 75 YEARS** Collecting the Art of California, Laguna Art Museum, Laguna Beach, CA  
Critique by Peter Frank, 1993

**THE CHICANO CODICES** Encountering Art of the Americas, The Mexican Museum San Francisco, California, Curated by Marcos Sanchez-Tranquilino, 1992  
**Cover art by Chaz Bojorquez, *Por Dios y Oro*, 1992**

**CHICANO ART: RESISTANCE AND AFFIRMATION 1965-1985** University of California, Los Angeles  
National Museum Traveling Exhibition, *Urban Images*, 1990

**CHICANARTE** Los Angeles Municipal Art Gallery, 1975

## **ART FEATURES IN BOOKS**

**WALLS OF EMPOWERMENT**, Chicana/o Indigenist Murals of California, by Guisela Latorre, 2008  
Art History: Chicana/o Studies, Cultural Studies. (pgs. 30, 109, 121, 132, 257n24, 257-258n37, 259n66; Placa/Roll Call, 121-123, 122; Por Dios y Oro, 259n68)  
University of Texas Press, Austin

**MY NAME IS?** Urban Influenced Visual Dynamics, Second Edition, London, 2008  
Chaz Bojorquez (feature 20 page spread)  
Graphotism House

**NEXUS VII** Chaz Bojorquez, Seventh Anniversary, Autumn/Winter 2008 Collection  
A/W Clothing Line Collaboration with Nexus VII, Tokyo, Japan

**THE ULYSSES GUIDE TO THE LOS ANGELES RIVER, VOLUME I: BIOLOGY & ART**, 2008  
*El Chingaso: Interview with Chaz Bojorquez*, Ulysses L. Zemanova with  
(14 page spread) by

Christopher D. Brand, Evan D. Skrederstu, Steve  
Martinez, J. Matthew Brand. Grimmelbein Kitamura Editions

**PARALLEL STROKES** A BOOK ABOUT GRAFFITI & TYPOGRAPHY, 2008  
*Interview with Chaz Bojorquez*, (pgs. 22-35)  
by Ian Lynam, Wordshape & Ian Lynam design,

Tokyo, Japan

**HEART AND TORCH** RICK GRIFFIN'S TRANSCENDENCE, 2007  
**Authored feature by Chaz Bojorquez**, *Influence of a  
West Coast Aesthetic*, pp. 128-135; Laguna Art Museum  
w/Gingko Press

**GRAFFITI L.A.** STREET STYLES AND ART, by Steve Grody, 2007  
(features & quotes, pp. 10-11, 41, 119, 177, 186, 189,  
214, 278, 290)  
Harry N. Abrams, Publishers, New York, New York

### **ART FEATURES in Books continued..**

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**I AM ALIVE IN LOS ANGELES** Poetry/History/Creative Nonfiction by Mike the  
Poet, 2006

*Graffiti Writers!* (mention & quotes pp. 40-41)

Universe Books

**GRAFFITI WORLD** STREET ART FROM FIVE CONTINENTS, by Nicholas Ganz,  
2005  
(feature, pp. 36-37) Harry N. Abrams, Publishers,  
New York, New York

**TRIUMPH OF OUR COMMUNITIES: FOUR DECADES OF MEXICAN AMERICAN ART**, 2005  
By Gary Keller, (feature w/fold-out, pp. 49-50),  
Bilingual Press,  
Arizona State University, Tempe, Arizona

**CHICANO ART** FOR OUR MILLENNIUM, by Gary Keller, 2004  
Collected Works From The Arizona State University

Community

*Across Border and the Biculture/Atravesando fronteras  
y culturas*,  
(feature, pp. 50-51), Bilingual Press, Arizona State

University, Tempe, AZ

**AMERICAN ART** SMITHSONIAN AMERICAN ART MUSEUM, Fall, 2004  
Feature: *Personal Selection: Taking "Old School"*

Further, pp. 88-91

By Rocio Aranda-Alvarado

**ENCYCLOPEDIA OF LATINOS AND LATINAS IN THE UNITED STATES**

Oxford University Press *Graffiti* By Sonia Baez-  
Hernandez, 2003

**CONTEMPORARY CHICANA AND CHICANO ART WORKS, CULTURE, AND EDUCATION** Vol.1  
By Gary Keller, (feature, pp. 74-75), Bilingual  
Press, Arizona State University, 2002

**U.S. LATINO LITERATURES AND CULTURES** TRANSNATIONAL PERSPECTIVES, 2000  
By Prof. Francisco A. Lomeli and Dr. Karin Ikas,  
**Authored feature by Chaz Bojorquez**, *Graffiti is Art...*  
pp. 61-70; **Book cover art by Chaz Bojorquez**, *Por Dios  
y Oro*, (1992), Printed in Heidelberg, Germany

**ENCUENTROS** HOMBRE A HOMBRE, by Francisco Reveles,

Ed.D., 2000

Feature: *Emotional Encounter*, p. 81, Published by the  
Department of Education, Sacramento, California

Role Model  
California

**SPRAY ART**

By Mariarita Macchiavelli.

*I Writers*, Italian

Graffiti Art Book. Feature, 1999

**THE VIBE HISTORY OF HIP HOP** Edited by Allan Light, 1999

Feature: *Early Los Angeles Hip Hop*, by Ben Higa,

pp.115-117

Three Rivers Press, New York

**WALLBANGIN'**

GRAFFITI AND GANGS IN L.A., by Susan A. Phillips,

1999

Feature pp. 34, 37, 188, 329; **Book jacket quote by**

**Chaz Bojorquez**

The University of Chicago Press, Chicago & London

**VENTANA ABIERTA**

LITERATURA, ARTE Y CULTURA, 1998

UCSB Center for Chicano Studies Revista Latina, Vol.  
2, Number 5, **Cover Art and Artwork Illustrations by**  
**Chaz Bojorquez**, pp. 6, 7, 9, 16, 34, 39, 45, 73, 85,  
95, 97; Feature: *O El Arte Del Grafito* by Victor  
Fuentes

**CHICANO ART**

INSIDE OUTSIDE THE MASTER'S HOUSE

*Cultural Politics & The Cara Exhibition*, by Alicia G.

de Alba. Review, 1998

**CALIFORNIA ART**

450 YEARS OF PAINTING & OTHER MEDIA

Nancy Moure. *Graffiti Art*, co-authored. Feature, 1998

**THE NATIONAL MUSEUM OF AMERICAN ART** SMITHSONIAN INSTITUTION, 1993

Feature: *Contemporary Voices: Between Home and*  
*Heaven*, p. 257

by Andrew Connors; Bulfinch Press

**STREET WRITERS**

A GUIDED TOUR OF CHICANO GRAFFITI, 1975

By Gusmano Cesaretti, **Book Feature: A Transcribed**  
**Autobiographical Tour by Chaz of East Los Angeles**  
**Graffiti in the early 1970's.**

**LECTURES / PANELIST**

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**AUTRY MUSEUM OF WESTERN HERITAGE** Los Angeles, California

Panelist: *Art of the Streets*, 2008

Political Poster Panelist: *Western Amerykanski:*  
*Polish Poster Art & The Western*, 1999

Artist Talk: *Cultura y*

*Cultura: How the US-Mexican War Shaped the West,*

Panelist: *Culture y Cultura: How the US-Mexican War Shaped the West*, 1998

Artist Talk:

*Santos of the Southwest*, 1995

**LOS ANGELES COUNTY MUSEUM OF ART**, Los Angeles, California, 2008

*Conversations with Artists: Chaz Bojorquez & Vincent*

Valdez

**LAEMMLE'S SUNSET 5 Los Angeles Premiere!** West Hollywood, California, 2008

*Bomb It*, The Global Graffiti Documentary, a film by Jon Reiss,

*Film Q&A: Jon Reiss, Chaz and Pose2*

**PETERSON AUTOMOTIVE MUSEUM** Los Angeles, California

Gallery Talk Moderator: *Mr. Cartoon & Vincent Valdez: A Tale of Two Ice Cream Trucks*, 2008 (video documentation)

**CREWEST GALLERY** Panelist: *Resistance & Respect*, 2007

*Graffiti vs Muralism in L.A.* (video documentation)

**TOWER RECORDS GALLERY** Tokyo, Japan, 2007

Lecture Presentation & LIVE Demonstration

**THREE TIDES TATOO** Osaka, Japan, 2007

Lecture Presentation & LIVE Demonstration

**NATIONAL CENTER FOR THE PRESERVATION OF DEMOCRACY**, Los Angeles, CA

*Resistance and Respect II*, A Forum on Los Angeles

Muralism and

*Graff Art: 1932-2009/ Current Issues*, Panelist, 2009

Panelist: *Dialoguing in 3D: The Visuals and Politics of L.A. Graffiti Art*

(video documentation) Presented in partnership w/L.A.

Weekly, 2007

**UNIVERSITY OF GUANAJUATO** Guanajuato, Guanajuato, Mexico, 2007 (video documentation)

Lecture Presentation (Artes Plasticas): *Nuestro Arte*

*lo Urbano*

Lecture Presentation & Lettering Demonstration

(Escuela de Deseno)

**CONTINENTAL GALLERY** Los Angeles, California, 2007

Panelist: *Yo! What Happened to Peace?* (video documentation)

**CRAFT & FOLK ART MUSEUM** Los Angeles, California, 2006

Artist Talk: *Tigers & Jaguars: L.A.'s Asian-Latino Art Phenomenon*

**KGB GALLERY**

Los Angeles, California, Department of Cultural Affairs, 2006

Panelist: *Movement: Hip-Hop in L.A. - 1980's to Now*

**UNIVERSITY OF REDLANDS** Department of Art and Art History, Redlands, California

Lecture Presentation for *Word &*

*Image Class*, 2009

Internet Class Lecture for Ann Marie Leimer Ph.D., 2006

**LOS ANGELES CULTURAL AFFAIRS DEPARTMENT** Millennium Biltmore Hotel, Los Angeles, CA

Panelist: *History of Hip Hop*, 2006

Panelist: *Art Matters, Art On Gangs:Gangs On Art*,

2000

**MUSEUM OF CONTEMPORARY ART** Los Angeles, California, 2005 (video documentation)

Panelist: *Graffiti*

*World: Street Art from Five Continents*, by Nicholas Ganz

**CHOUINARD FOUNDATION** South Pasadena, California, 2005

Artist Lecture for art students

**CONGA ROOM**

Hollywood, California, 2004

Slide Presentation & Panelist:

*Cultural Connection: Marketing Roundtable*

**UNIVERSITY OF SOUTHERN CALIFORNIA** Los Angeles, California,

Lecture Graduate Class, *USC Public Art Forum*, 2004

Graffiti Art Lecture, Freshmen Art Class, 1993

**BRIDGES ACTION NEIGHBORHOOD NETWORK** Luther Burbank Middle School, Los Angeles, CA

Lecture and Panelist: *Skater Summit* for Neighborhood

Skate Park, 2004

**LECTURES / PANELIST continued..**

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**TRACK 16 GALLERY** Santa Monica, California

Panelist: *The Graffiti Impulse In Sanctioned Public Art*, 2003

**PASADENA CITY COLLEGE** Pasadena, California, 2003

Lecture Presentation to Printmaking Class

**NATIONAL HISPANIC CULTURAL CENTER** Albuquerque, New Mexico, 2003

Lecture Presentation & Lettering Demonstration: *Chicano Visions: American Painters on the Verge* (video documentation)

**OAKLAND MUSEUM OF ART** Oakland, California, 2003

Graffiti Lecture, Lettering Demonstration & Workshop: *A Day with an Artist of Arte Latino* (video documentation)

**PACIFIC ASIA MUSEUM** Pasadena, California, 2003

Lettering Demonstration: *Calligraphy Exchange*

**LOS ANGELES CITY COLLEGE** Los Angeles, California

Lecture: *Graffiti As Art*, 2002

Panelist: *Mental Menudo*, 1998

**SANTA ANA COLLEGE** Santa Ana, California, 2002

Art Forum w/Chaz Bojorquez, (video documentation)

**GUADALUPE CULTURAL ARTS CENTER** San Antonio, Texas, 2002

Artist Talk: *West S.A. Meets East L.A.*

**UNIVERSITY OF CALIFORNIA LOS ANGELES** Los Angeles, California

Lecture: *Graffiti As Art*, 2001

Graffiti Panel: *B-Boy Summit 99'* 1999

**FLORENTINE GARDENS** Los Angeles, California, 2001

National Graffiti Panel, *B-Boy Summit*

**CALIFORNIA STATE UNIVERSITY LOS ANGELES** Los Angeles, California,

2001

*of Political Posters*

- SELF HELP GRAPHICS/GALERIA OTRA VEZ** East Los Angeles, California, 2000  
Artist Talk: *MONDO: The Graffiti Artworld of Chaz*
- UNIVERSITY OF CALIFORNIA SANTA BARBARA** Santa Barbara, California  
Lecture Presentation: *Visions from the Heart*, 2000  
Artist Lecture to Chicano Studies class, 1998
- LAGUNA ART MUSEUM** Laguna Beach, California, 2000  
Lecture Presentation: *Graffiti As Art*, 2000
- ROCK AND ROLL HALL OF FAME AND MUSEUM** Cleveland, Ohio, 1999  
World Graffiti Panelist: *Bombing in the City of Angels*
- OTIS ART INSTITUTE** Los Angeles, California, 1999  
Lecture Presentation for graduate art class
- ART CENTER SCHOOL OF DESIGN** Pasadena, California  
Lecture Presentation for class of Prof. Mike Kelly, 1989, 1994, 1997
- I.C.U. GALLERY** Hollywood, California, 1997  
Graffiti Lecture & Panel Moderator
- UNIVERSITY OF LA VERNE** Harris Gallery, La Verne, California, 1997  
Artist Panelist: *Chicano Art: Prints from Self Help Graphics*
- ARROYO BOOKS** Los Angeles, California  
Lecture Presentation: *Chaz, Graffiti Art*, 1997  
Panel Moderator: *LACMA & Mental Menudo*, 1996  
Panel Moderator: *Graffiti Verite'* video, 1995
- BARNSDALL MUNICIPAL GALLERY** Los Angeles, California  
Lecture Presentation & Lettering Demonstration for Smithsonian Lecture  
Series: *Art of Annoyance: Graffiti and Rap Improving Our Cities*, 1995

**LECTURES / PANELIST continued...**

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- BOWERS MUSEUM** Santa Ana, California Smithsonian Lecture Series  
Lecture Presentation & Lettering Demonstration for Smithsonian Lecture  
Series: *Art of Annoyance: Graffiti and Rap Improving Our Cities*, 1994
- CALIFORNIA ARTS COUNCIL** Department of California Transportation, Los Angeles, California  
Lecture Presentation: *Giving Transportation A Sense of Community: Transportation, Art and Design*, 1993
- OCCIDENTAL COLLEGE** Los Angeles, California  
Graffiti Panelist: *Transformational Powers of Street Art*, 1993

**UNIVERSITY OF CALIFORNIA NORTHRIDGE**

Chicano Panel & Lecture, 1993

**NATIONAL MUSEUM OF AMERICAN ART SMITHSONIAN INSTITUTE** Washington, D.C.

Lecture Presentation & Painting Demonstration, 1992

**THE GETTY CENTER**

Los Angeles, California

Lecture & Panelist: *Graffiti Summit*, Cultural Affairs

Record Document, 1991

**MEDIA PROFILES / REVIEWS Television, Radio, Film, Video, Internet**

**INTERNET YouTube**

[http://www.youtube.com/watch?v=GQVq97\\_5yy4&feature](http://www.youtube.com/watch?v=GQVq97_5yy4&feature)

"LA terra di nessuno" by Flycat, **Logo by Chaz**

**Bojorquez,**

Special appearance by Chaz & Retna, Milan, Italy, 2009

**INTERNET Website**

<http://www.am.com.mx> Consideran al

*graffiti 'expresion artistica'*

by Rocio Morales Romero, Leon Guanajuato, Mexico, 2007

**INTERNET YouTube**

12oz, Filmmaker Charley Pellecer, Santo Studios, New Jersey, 2007

<http://www.youtube.com/watch?v=zexAs-yAIEM>

**INTERNET Blog**

[www.theseventhletter.com](http://www.theseventhletter.com) *The World Famous*

*Seventh Letter Crew*

*Strikes Again*, 2007

<http://www.knowngallery.com/blog/page/120> **Vans**

*Syndicate*, 2007

<http://www.knowngallery.com/blog/page/150> **Warp**

*Magazine*, 2006

<http://www.knowngallery.com/blog/page/260> **The Seventh**

*Letter x*

*Zoo York x Chaz Bojorquez*, 2006

<http://www.knowngallery.com/blog/page/270> **Tokyo Video**

*YouTube*, 2006

<http://www.knowngallery.com/blog/page/280> **Press Night**

*Tokyo*, 2006

<http://www.knowngallery.com/blog/page/340> **Iron Eye,**

2005

**UNIVISION Cable TV**

*One Nation under Hip-Hop* hosted by Frankie

*Needles*, 2007

[http://www.holamun2.com/shows/onenation/one-nation-](http://www.holamun2.com/shows/onenation/one-nation-2015/)

*2015/*

**INTERNET Website**

[www.revistacatapulta.com](http://www.revistacatapulta.com) Mexico

*City, Mexico*, 2007

**INTERNET Blog**

*Black Friday AKA Syndicate Preview*, **Vans**

*shoe design by Chaz*

**Bojorquez**

<http://blog.honeyee.com/paul/archives/2007/02/index.html>

**BOMB IT Documentary Film**

*The Explosive New International Graffiti*

*Documentary by*

Award Winning Director Jon Reiss, [www.bombit-themovie.com](http://www.bombit-themovie.com)

2007 Tribeca Film Festival, World

Documentary Competition

2007 Sao Paulo International Film Festival, Brazil

2007 Cork International Film Festival, Ireland

Documentary Panorama

2007 British Film Institute, London, England

2007 Oslo International Film Festival, Norway

2007 Helsinki International Film Festival, Finland

2007 Calgary International Film Festival, Canada

2007 Leeds International Film Festival, England

2007 Olympia Film Festival, Washington

2008 Espontanea Film Festival, Saragossa, Spain

## **MEDIA PROFILES / REVIEWS...continued**

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**GRAFFITI VERITE' Video** World Wide, Multi-Award Winning Video by Bryan World Productions

*Graffiti Verite' III: A Voyage Into the Iconography of Graffiti Art, 2000*

**GV3 Video Cover Art by Chaz Bojorquez, Image: 'Los Avenues'**

*Graffiti Verite' II: Freedom of Expression? 1997*

*Graffiti Verite' I: Read The Writing On The Wall, 1995*

[www.graffitiverite.com](http://www.graffitiverite.com)

**TRIUMPH OF OUR COMMUNITIES: Four decades of Mexican American Art DVD,**

2007

Produced by the Hispanic Research Center, Arizona State University

**THE CHICANO COLLECTION Documentary Film** Directed by Tamara Hernandez,

2005

[www.thechicanocollection.net](http://www.thechicanocollection.net)

**INTERNET Website** *Days of the Dead, Memorial Murals Mourn Fallen Many, 2000*

By Ben Higa. [www.360hip-hop.com](http://www.360hip-hop.com)

**KPFK Radio** *Divine Forces Program,*  
Interview by Fidel Rodriguez, Los Angeles, 2000

**WRTE Radio** *Radio Arte, Interview by*

*Mexican Fine Arts Center Museum Radio Program, Chicago, IL, 2000*

**KHWY CH 22 Cable TV** *Arte Cultural, Interview of Solo Exhibit at*

*Self Help Graphics, Hollywood, CA, 2000*

**KCET CH 28 TV** *Life And Times, Interview by Warren Olney of Solo Exhibit at Self Help Graphics, Hollywood, CA, 2000*

*Point Of View, Interview of Graffiti Verite' Graffiti*

*documentary film by*

*Bryan World Productions, 1996*

**INTERNET Website** *New Mexico Exhibit Challenges Perceptions About Hispanic Art, 2000*

Review by Tom Sime, [www.dallasnews.com](http://www.dallasnews.com)

**CH 17 Cable TV** *Cultura Bi-Lingual*, Live Public Phone-In Interview, Art Profile, Santa Barbara, CA, 1999

**KABC CH 7 TV** *Vista L.A.*, Art Profile of exhibit *Cultura y Cultura* at Autry Museum, Los Angeles, CA, 1998

**CNN Cable TV** *Eyewitness L.A.*, Art Profile and Interview on Photo-Autobiographical book *Street Writers*, Los Angeles, CA, 1997

**NPR Radio** The Financial Network, *Biz Buzz*, Graffiti *All Things Considered*, Interview on Graffiti Art, Los Angeles, CA, 1996

**INTERNET Website** *Graffiti Verite*, Video Review by Brent Webb, 1996  
[www.artcrimes.org](http://www.artcrimes.org)

**BUENAVISION Cable TV** *Art Without Walls*, Art Profile and Interview by Denise Lugo, East Los Angeles, CA, 1995

**KNBC CH 4 TV** *Channel 4 News*, Art Profile and Interview on One Man Show at Zero One Gallery, Hollywood, CA, 1989

**MTV Cable TV** *IRS The Cutting Edge*, Art Profile, Interview and Live Demonstration in Arroyo Seco Riverbed, Los Angeles, CA, 1986

**PUBLISHED WRITING Books, Catalogs, Magazines, Websites**

**HEART AND TORCH RICK GRIFFIN'S TRANSCENDENCE**, 2007  
*Influence of a West Coast Aesthetic, by Chaz Bojorquez*  
Laguna Art Museum Exhibition Catalog, pp.129-135

**U.S. LATINO LITERATURES AND CULTURES TRANSNATIONAL PERSPECTIVES**, 2000  
*Graffiti Is Art: Any Line That Speaks About Identity, Dignity and Unity...That Line Is Art by Chaz Bojorquez*, pp. 61-70  
*Book Cover Art by Chaz Bojorquez, "Por Dios y Oro"*  
Editors: Francisco A. Lomeli and Karin Ikas,  
Published by University C. Winter Heidelberg, Germany

**PUBLISHED WRITING...continued**

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**JUXTAPOZ MAGAZINE** *Sono Titto Pazzi / Somos Locos, by Chaz Bojorquez*, 2000

**CALIFORNIA ART: 450 YEARS OF PAINTING** Art history book.  
*Graffiti Art*, Co-authored by Chaz Bojorquez & Nancy Dustin Moure, 1998

**GETTY INSTITUTE** Web site, <http://www.lacn.org>, *Neighborhood Views*,  
*Graffiti Is Art*, by Chaz Bojorquez, 1996

**ON THE GO** New York Graffiti Magazine  
*L.A. Cholo Style Graffiti Art by Chaz Bojorquez*, 1996

**THE DOWNLOW** London, England Hip-Hop Magazine  
*Hero of L.A. Cholo Style by Chaz Bojorquez*, 1996

**GRAFFITI VERITE'**

Web site [www.graffitiverite.com](http://www.graffitiverite.com)

*Graffiti Is Art, By Chaz Bojorquez, 1995*

**STREET WRITERS**

A GUIDED TOUR OF CHICANO GRAFFITI

Photography Book by Gusmano Cesretti; **Autobiographic Tour by Chaz Bojorquez, 1975**

## **ART REVIEWS Newspapers**

**LA REPUBBLICA** Milan, Italy

*Cultura: Bojorquez, il primo graffitario svela l'anima delle gang latine,*

Review by Simone Mosca, 2009

**CORRIERE DELLA SERA** Milan, Italy

*Tempo Libero: Mi svelo con l'alfabeto di strada,* Review by Livia Grossi, 2009

**IL GIORNALE** Milan, Italy

*Tempo Libero: Chaz Bojorquez e l'arte chicana I graffiti ispanici nella*

*Los Angeles contemporanea,* Review by Francesca Ave 2009

**LOS ANGELES TIMES** Los Angeles County

*Culture Mix: Cheech, a Giving Person,* Review by Augustin Gurza, 2007

*Clubs: Chinatown's Firecracker Poppin'* Editorial Interview by Hesson Park, 2001

*Art or Outrage?* Editorial about Graffiti by Bob Pool, 1996

*Chicano Codices Has a Social Identity Crisis* Art review by David Pagel, 1993

*Born In East LA* Editorial mention by Alan Weisman-Los Angeles Magazine, 1988

*Young Artists in Laguna Spotlight* Art review, 1992

**EL PAIS** Madrid, Spain

*Arte: Apocalipsis Chicano,* Art Review by Carlos Jimenez, 2007

**PERIODICO A.M.** Guanajuato, Guanajuato, Mexico

*Nuestro Arte lo Urbano: Entrevista con Chaz Bojorquez,* by Rocio Morales Romero, 2007

**PUERTO RICO HERALD** South Florida Sun-Sentinel

*Art With No Accent* Art review by Matt Schudel, 2001

**CHICAGO SUN-TIMES** Chicago, Illinois

*Latino 'Treasures' Links Past to Present* Review by Celeste Busk, 2001

**CHICAGO TRIBUNE** Chicago, Illinois

*Terra's 'Latino Treasures' show has a strong immediate impact*

Art review by Alan G. Artner, 2001

**THE MODESTO BEE** Modesto, California

*Spray Paint Art draws eclectic crowd at MJC Gallery* Art review by Leo Stutzin, 2001

**LA WEEKLY** Los Angeles, California

*Art: Pick Of The Week* Art review by Peter Frank 1989, 1993, 1996, 2000

*Public Images Graffiti artists offer politics in a Krylon key* Art review by Steve Knezevich, 1997

*Local Heroes* Feature by Gloria Ohland, 1989

**THE SUNDAY JOURNAL** Albuquerque, New Mexico

*'La Luz' offers dazzling overview of Latino art in U.S.* Art review by Wesley Pulkka, 2000

**LA OPINION** Los Angeles, California

*Espectaculos* Art review by Elena de la Cruz, 1994

*Artistas Hispanos en el LACMA* Art review by Aida

Ferrarone, 1989

*Coming Off The Streets* Art review by Margarita Nieto, 1984

**LOS ANGELES TIMES** Orange County

*Putting the Wrong Tags on Graffiti Rap?* Art review by Z. Dubin, 1994

**LA READER** Los Angeles, California

*Chicano Art In Unlikely Places* Art review by Hope Urban, 1993

**ORANGE COUNTY REGISTER**

*East LA Works Present Raw Emotions* Art review by Kinney Littlefield, 1993

*Closing the Great Cultural Divide* Art review by L. Bleigerg Art Cover image, 1993

*Wall Space* Art review by Harrison Fletcher, 1992

*Works Gallery's 'Inscapes' Exhibit Deals a Cool Hand* Art review by Kinney Littlefield, 1992

**SAN FRANCISCO CHRONICLE** San Francisco, California

*Chicano Art Hits Town* Art review by Kenneth Baker, 1991

**ART REVIEWS Magazines**

**TRIBAL STREETWEAR** Westcoast Lifestyle Clothing Brand Catalog

*Risk and Hopper Living the Tribal Life* Interview: Chaz,

*Celebrating 20 years of Tribal Gear*, 2009

**OLLIE-EX-Japan**

Japanese Fashion Magazine

*Bojorquez- Graffiti Artist*

*Nexus VII: Chaz*

Special Interview by Tomohiro Konno, 2008

**THE SOURCE**

& Politics

The Bible of Hip-Hop Music, Culture,

*Block, The face of Mickey Mouse gets reinvented,*

*Style: Back on the*

by Frankie Dillard, 2008

*graff-style. Review*

Video review, 1996

*Graffiti Verite,*

**LOS ANGELES**

shows at LACMA explore

Buzz: *Who You Calling Homie?* Two

*the space between generations.* RJ Smith on Art, 2008

*Chicano Identity and*

**SWINDLE**

Los Angeles Urban Art & Culture Magazine

*Graffiti Writer on Los Angeles Style and Influence,*  
**FADER-Japan** Chaz: A Veteran  
 Chaz, Zys, by D.J. Baku, 2007 By Steve Grody, 2008  
**WARP-Japan** The Message: Chaz Bojorquez, 2007  
 Bloc28 Series 2, text & photos by Kiwamu Omae, 2009 Tokyo Kaikoo Life:  
*Usugrow, Living Legend of Graffiti Talking* Japanese Street Culture Magazine  
 by Akio E-da, 2008 *Chaz Bojorquez Meets*  
*Syndicate, text & photos by Kiwamu Omae, 2007* *about Graffiti and His Life*  
*Letter Strikes Again x Royal Elastics, 2006* Headline L.A.: Vans  
*Bojorquez Feature, 2004* *The World Famous The Seventh*  
**CUSTOM LOWRIDING-Japan** *Art on the Wall, by Kiwamu Omae, 2008* Fashion Issue, Art: Chaz  
 Feature by Kiwamu Omae, 2007 *Chaz Bojorquez,*  
**TATTOO BURST-Japan** *Graffiti Godfather "Chaz Bojorquez" Art Show*  
 Japan, by Usn, 2008, *Exotic & Tiki, by*  
 Tomonori Tanaka, 2005

## **ART REVIEWS Magazines...continued**

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**RAYARTE** Edicion de Coleccion - Festival ALIA2, 2008  
*Chaz Bojorquez Live in Mexico City*  
**CHICANO ART** *Tigers And Jaguars, Art Review by Jonathan Yorba,*  
 2006 *Tigers and Jaguars at the Craft & FolkArt Museum, by*  
 Luis Sanchez, 2006 *The Life and Death Cycle, Photo of Altar Installation*  
 by Chaz, 2005  
**ANGELENO** *Arts, by Peter Frank, Review of Tigers*  
*And Jaguars, 2006*  
**URB** Los Angeles Urban Culture  
 Magazine *Park Life,*  
*Style In Echo Park Anti-Mart Hat Fashion photo, 2005*  
*Hypermedia: Contemporary Corruption II, Art*  
 review by Ben Higa, 2000  
**WAV** *Language of the Barrio, Feature by Ben Higa, 1994*  
 Music, Arts, Politics  
 Poet, 2005 *Chaz: L.A.'s Graff-Art Legend, Feature by Mike the*  
**AMERICAN ART** Smithsonian American Art Museum,  
 Alvarado, 2004 *Taking "Old School" Further, Feature by Rocio Aranda-*  
**JUXTAPOZ** Art & Culture Magazine

*Follow, Chaz Bojorquez, Interview by Saber, March, 2009*  
**Chaz Bojorquez, L.A. Madusa**  
**Bojorquez, Got Green Card**  
*Kinships Feature by Michael Knowlton, Jan. 2004*  
*Representing LA: Pictorial Currents In Southern California Art,*  
 Art review by Gordon L. Fuglie, 2001  
*Graff Paper/Sono Tutti Pazzi* By Chaz Bojorquez, 2000  
*Calivera Kustom, Merry Karnowsky Gallery, Review, 1998*  
*The Subversive Tradition: The Art of Chaz Bojorquez*  
 Feature by John Gunnin, 1997  
**KAZE** Japanese Graffiti Magazine, California Issue  
*CHAZ Issue, 2007*  
*Cholo Style Graffiti: Chaz Bojorquez* Feature, 2003  
**LOG ILLUSTRATED** New Zealand Visual Arts Publication, Review,  
*Art of Political Posters, 2002*  
**FREE AND EASY** Japanese Culture Magazine,  
*Samurai Art, Feature by M. Kuyama, 2002*  
**SILVER STYLE** Japanese Jewelry Magazine  
*Tim Campi With..., Review, 2002*  
**KING BUY** Japanese Fashion Magazine,  
*LA Graffiti Break Out, Review, 2002*  
**GRAPHOTISM** England Graffiti Magazine  
*World Spray*  
*2001, Interview by Ephraim Webber, 2001*  
**JUICE** German Hip Hop Magazine,  
*Chaz: Los Pachucos De Cali, Feature by Peakasso, 2001*  
**LOCAL SKINS** Los Angeles Cultural Magazine  
*Open your eyes and free your mind...*  
*Educate yourself on the fine art of urban graffiti,*  
 By Heather Barker, 2000  
**AL** Italian Hip Hop  
 Magazine  
*Grafologia: How do you write? Review by FlyCat, 2000*  
*Bienvenidos: En Lo Stillo De Lost Angeles, Review by*  
 FlyCat, 1999  
*Di'rettamente dal Barrio, Feature by FlyCat, 1998*  
**URBAN LATINO** New York Urban Latino Magazine  
*Arte Latino, Art Review by Andrew Connors, 2000*  
**LATINA** New York Bi-lingual Latino Magazine  
*Movida: Chazzam! Profile by Luz Maria Castellanos,*  
 2000

**ART REVIEWS Magazines...continued**

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**OYE** Latino Male Magazine  
*Chaz*  
*Bojorquez:Self Expression From The Soul, Feature by*  
 2000 Luther Guzman,

**CLANDESTILO** Mexico City Graffiti Magazine  
 Chaz, Feature by Ben  
 Frank, **Cover Art by Chaz Bojorquez**, 2000  
**TATTOO ENERGY** British Tattoo Magazine  
 Crossing Point:  
 Aerosol Art, Feature by Emanuele Martinelli, 2000  
**RAP PAGES** Hip Hop Magazine  
 California Meets  
 NYC: (Bodycount) Installation Review by Ben Higa, 1999  
 Chaz & Mear/CBS  
 breakin'ground at ZeroOne Art review by Ben  
 Higa,  
 1996  
 Spray Surveillance Video review by Gabriel  
 Alvarez, 1995  
**BIG TIME** Graffiti Art Magazine Issue #5  
 Martinez Gallery,  
 New York, Review by Tempt, 1999  
**SUBTERRANEAN INFORMATION PERIODICAL** Los Angeles Hip-Hop Magazine  
 A Day In The West, Art Review by Skill44,  
 1999  
**INTERNATIONAL TATTOO ART** Tattoo Magazine  
 Calivera Kustom. Show review, 1998  
**LA BANDA ELASTICA!** Los Angeles Spanish language Hip-Hop Magazine  
 Art Review by Gustavo A. Garcia, 1996  
**DOWNLOW** British Hip-Hop Magazine  
 Graffiti Verite: The Video, Video Review by D.A.,  
 1996  
 Chaz Bojorquez: Hero of LA's Cholo-Style Graffiti,  
 Tells His Story.  
**Feature by Chaz Bojorquez**, 1996  
**ON THE GO** New York Graffiti Magazine  
 Los Angeles Cholo Style Graffiti Art,  
**Feature by Chaz Bojorquez**, 1996  
**AIRBRUSH ACTION** Art Magazine  
 Graffiti Art, Art Review by Joseph McDonough, 1996  
**4080** Hip-Hop Magazine  
 Graffiti Verite': Underground Realism, Video Review  
 by Judge Ito, 1996  
**NITE CRAWLERS** Oakland Graffiti Magazine  
 Sorry NY, Graffiti Started In The West Coast,  
 Interview by Big Dick, 19  
**NEW ART EXAMINER** Art Magazine  
 Chicano Codices, Art Review by Hart Hill, 1993  
**VISIONS** Art Magazine  
 Chaz Bojorquez, Feature by Marcos Sanchez-  
 Tranquilino, 1993  
**L.A. STYLE** Fashion Magazine, Review, 1988  
**PORTFOLIO** Japanese Art Magazine Feature, 1990  
**DETAILS** New York Culture Magazine, Graffiti  
 Art, Show Review, 1987  
**HIGH PERFORMANCE** Art Magazine  
 Charles "Chaz" Bojorquez, Feature by Steven Durland,  
 1986  
**HIGH TIMES** Drug Culture Magazine

Ann Summa, 1985  
*East LA: The Chicano Culture of El Barrio*, Feature by  
**ANDY WARHOL'S INTERVIEW** Art Magazine  
*L.A.Gangs*, Interview by Kevin Sessums, 1985  
**L.A.I.C.A. JOURNAL** Art Magazine  
*Art at Large*, Art Review  
 by Peter Clothier, 1980

**COMMERCIAL DESIGN WORK**  
 20

**Movie Titles, Design and Master Inking**

<b>BOULEVARD NIGHTS</b> Warner Bros. Pictures, 1979	<b>TURK 182</b> Paramount Pictures, 1981	<b>THE WARRIORS</b>
<b>BORN IN EAST L.A.</b> <b>HIGH</b> Artists, 1981	<b>CAVEMAN</b> Universal Studios, 1986	<b>FULL MOON</b> United
<b>FIVE CORNERS</b> Pictures, 1979	<b>THE CHEAP DETECTIVE</b> Columbia	

**Movie Titles      Master Inking      Selected List**

<b>ICE CASTLES</b> <b>BACK</b> <b>HONEYSUCKLE ROSE</b> <b>OCTOPUSSY</b> <b>QUEST FOR FIRE</b> <b>NIMH</b> <b>BACK ROADS</b>	<b>STAR WARS: THE EMPIRE STRIKES</b> <b>FAST TIMES AT RIDGEMONT HIGH</b> <b>THE GREAT MUPPET CAPER</b> <b>THE SECRET OF</b> <b>HOOPER</b>
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**Movie Artwork      Background painting, Graphic production**

<b>HOLLYWOOD HOMICIDE</b> Set, 2004	Graffiti Paintings Shown On 'Night Club'
<b>DEATH IN LOS ANGELES</b> By Omar Ramirez Publicity, 2001	Soft Machine Productions, Short Film Artwork Used For Film Title And
<b>DEPRAVED</b> Background, 1998	Graffiti Mural Shown In
<b>BURN HOLLYWOOD BURN</b> Cinergy Pictures, 1997	Graffiti Street Mural in Title Credits,
<b>THE HORSE TRADER</b> Gallery' Set, 1985	Graffiti Paintings Shown On 'Art

**THE BOSS'S WIFE** Graffiti Paintings Shown  
 On 'Artist Studio' Set, 1984

**UNDER FIRE** Lionsgate Prod. Political Graffiti Art Painted On  
 Set. Embassy Pictures, 1983

**BORN IN EAST L.A.** Designs For  
 One-Sheet Poster, 1982

**BREAKDANCE** Lettering Background Designs For One-  
 Sheet Poster, 1982

**CHEECH & CHONG'S NEXT MOVIE** Painting Background For One-Sheet  
 Poster, 1980

**STAR WARS: THE EMPIRE STRIKES BACK** Twentieth-Century Fox  
 Draw Darth Vayder and emboss  
 on unique  
 Promotional Brochure with slip case,  
 1979

**THE ROSE** Twentieth-Century Fox Movie Magazine, Graphic  
 Production, 1978

**CLOSE ENCOUNTERS: OF THE THIRD KIND** Columbia Pictures  
 Movie Brochure Magazine, Graphic  
 Production, 1977

**DESIGNS: Lettering Logos, Products, Graphic Productions** Selected  
 List **21**

**KING KAPISI** *King Kapisi: Hip-Hop Lives Here*, Auckland,  
 New Zealand  
 Lettering Design for CD cover & wording for CD  
 inlay, 2009

**PLATA WINE** Design California Wine Labels: *El Jefe de*  
*Cultura*, 2007;  
*El Jefe de Cultura Reserve*, 2007; *Rose of*  
*Syrah*, 2008

**LOS ANGELES COUNTY MUSEUM OF ART**  
 Design TESLA Logo (invite) for LACMA Muse  
 Event, 2009  
 Reprint of Halographic Limited Edition  
 Serigraph "L.A. Mix" for  
 LACMA Muse Membership, 2009  
 Design Exhibit Title, Title Logo (invite,  
 outdoor billboard),  
 Title wall for exhibition (25' x 60'), 2008

*Los Angelenos/Chicano Painters of L.A:*

*Selections from the*

*Cheech Marin Collection*

Design and execute lettering (artists names) on 20' columns, 2008

**DISNEY** Burbank, California

Bloc 28 Project: Mickey Mouse T-shirt/Cap graphic design; Mickey Mouse Original painting, 2008

Master design: Washburn guitar for limited

edition.

**NEXUS7** Tokyo, Japan

Fall/Winter clothing line, 2008

Design master art elements for 'Chaz'

Design logos for Nexus7, Vlack, Be@rbrick, Takaya-Evil Fist, Multiple Maniacs, Cult Follower, T-Ace, 3-D Skull w/letters.

**ROYAL ELASTICS**, Int'l.

2009

Design 'Chaz' Style "Royal King" Shoe, 2008-

2009  
Design Company (Japan) Logo, T-Shirts, 2007-2008

**MINIGODS**

Design Lettering for Electronic Toy in collaboration with Graffiti Artist Marka27, 2007

**TEKPATL-SF** Mexico City

Design Graffiti Crew Logo, T-Shirts, 2007

**YO! WHAT HAPPENED TO PEACE**

collaboration with

Lettering Design for Poster in

Japanese Artist Yuri Shimojo, 2007

**VANS**

Design 'Chaz' Style Hi-Top & Slip-on Shoes, Design Lettering *Syndicate* Logo, Hat Band, T-Shirts, Posters, Shoe Box and Innersole Shoe Pads, 2006 (catalog)

**THE SEVENTH LETTER**

skate board decks, 2006

Design for T-Shirt and Artwork/Design for

**C/S**

*The Chicano Collection* Print Portfolio, 2006

Lettering Logo for

**NOMADICO** Detroit City, MI

Underground Resistance

Productions

Title Lettering for 7" Vinyl Disc and CD cover *Invisible Show Case Vol.01 Part 1,2*, Aka DJ

Dex, 2006

**CREWEST**

Los Angeles Graffiti Art

Gallery,

Logo for Clothing, Store

Advertising, 2005

**TRIBAL** San Diego, CA

International Urban Clothing Company

Design & hand-painted interior wall for new *Tribal* store, 2008

Artwork for Skate Board, *Tribal* logo, T-Shirts, Hoodies, 2006

Design *Tribal* Logo, T-shirts, 2002

Design *Tribal*

Logo, T-shirts, 1999

**ANTI MARKET**

Design Lettering Logo for Fashion Store, T-shirts, Advertising, 2004

**PSYCHO REALM, STREET PLATOON & FLYCAT** Skill To Deal Records

Truth, 2004 Music CD Title for Italian Rapper, *Undisputed*  
**UNDOCUMENTED GROUND:** *L.A. Photographic Visionaries*  
 Art Show Title, Catalog and T-Shirts, 2004  
**KAZE Tokyo, Japan** Japanese Graffiti Magazine  
 Cover Title for Graffiti Out Line  
 Issue, 2006  
 Cover Title, T-Shirts, Hoodies, Advertising, 2004  
**MOTAVATE** Clothing Logo Design for T-shirts,  
 Hats, Hoodies, 2004  
**REVOLUTIONIST** Title Lettering Logo for Book, 2004  
**DESIGNS: Lettering Logos, Products, Graphic**  
**Productions...continued 22**

**STUSSY San Francisco, CA** Lettering Logo for International Urban  
 Clothing Company  
 With 8 International  
 Graffiti Writers, 2003  
**STREET DREAMS** Graffiti Art Show Title, T-Shirts and Posters, 2003  
**QUINTO SOL** Lettering Logo for Chicano  
 Reggae/Rock Band, 2003  
**MY NAME'S NOT RODRIGUEZ** Dos Manos Records, by noted Chicano  
 Poet/Author  
 Luis Rodriguez, Title and Layout Design for CD, 2002  
**MEXAMÉRICA** Angelino Records  
 Los Angeles/Tijuana Cover Artwork for CD,  
 2002  
**QUINCEAÑERA** Lettering Logo for *The Chicano*  
 Collection Print Portfolio, 2002  
**KELL MUÑOZ San Antonio, TX** Lettering Logo For Texas  
 Architectural Firm, 2002  
**BROKE Milan, Italy** Lettering Logo for Italian Urban  
 Clothing Company, T-shirts, 2002  
**DRUNKMONKEY** Lettering Logo for International Urban  
 Clothing Company,  
 T-Shirts, 2001  
**JA RULE New York, NY** Lettering Logo For Rap  
 Artist CD Cover, 2001  
**QUETZAL** Lettering Logo for Chicano Rock Band,  
 2000  
**RESURRECTION BLVD** Lettering Design for Showtime cable TV  
 series, 2000  
**CONART** Design Logo  
 for Graffiti Urban Clothing Company, T-Shirts, 2000  
**FLYCAT Milan, Italy**  
 Lettering Design tattooed on arm, 1999  
**AZTLAN UNDERGROUND** Lettering Design for Chicano punk band video  
 title, 1999  
**ONE LOVE** Lettering Design for Wedding Theme,  
 Hand Painted on back window of Low Rider Car,  
 1999  
**BIG TIME** Graffiti Magazine Title, 1999  
**MUMIA 911** Lettering on Painting by Graffiti Artist Mear, Posters, 1999

**COCAINE TRUE, COCAINE BLUE** LaBand Art Gallery at Loyola Marymont University

Hand Painted Title Wall for Art Exhibit, 1998

**HOMAGE TO SIGUEIROS** Hand Painted Title Lettering for Mural *Homage to Siqueiros*

by Eva Cockcroft and Alessandra Moctezuma, 1998

**AM7** Lettering Design for LA Graffiti Crew Logo, T-Shirts, Jackets, 1997

**DOGTOWN** Lettering Design Logo for Skate Boards, 1996

**QUEEN MARY SHIP** Mural Painting 25ft. Old Style Radio on top deck, 1988

**REEBOK** Graffiti Mural for 3D Movie Trailer, 1987

**JACKSON BROWNE** Street Art Shown on Video in Concert Tours, 1987

Graffiti Style

Name, 1987

Lettering Design for Album Cover, *Lives In The Balance*, 1984

**VIVA NAUGLES VIVA DEL TACO** Taco Bell

Graffiti Logo for Television Commercial, 1987

**STOP A KILLER** ARCO, Full Size Poster for City Bus, 1986

**LOVE IS A DOG FROM HELL** J. Brokowski, Lettering for Book Title, 1985

**SMOKEY THE BEAR** 40<sup>th</sup> Birthday Magazine Brochure Production, 1984

**YOSEMITE PARK** National Park Promotions, Brochure Production, 1984

**VIRGIN RECORDS** Design Logo for T-Shirts, 1982

**EARTH WIND AND FIRE** Music Concert Tour Brochure Production, 1982

**PLAYBOY** Illustration of House used for Movie Advertising, 1982

**FIRST INTERSTATE MORTGAGE** Promotional Financial Report, Brochure Production, 1982

**SEÑOR SUERTE** Creator of Tattoo Skull Tag

Prisoners and 'Avenues' Street Gang, 1969

**HIGHLIGHTS - CHAZ BOJORQUEZ**

- 23- Museum Permanent Collections
- 65- Museum Exhibitions
- 29- International Gallery Exhibitions
- Over 100 National Gallery Art Exhibitions
- 119- Art Reviews: Newspapers, Magazines, Video and Books
- 17- Interviews on Television, Radio and Videos
- 81- Professional Titles and Logos

- Featured in over 800 Internet Websites
- Artwork included in large hard cover book publication, *The National Museum of American Art*, published by the Smithsonian Institution. Artwork included as one of the Top 3% of Paintings in the Smithsonian Institute Permanent Collection, 1995
- Artwork and Biography featured in *Latino Art and Culture: The Smithsonian Institute Education Program*. A multi-media educational program introducing Chicano Art to schools nationwide, 1996
- Artwork appears in two historic Chicano Videos, *Viva La Causa! 500 Years Of Chicano History*, 1995 and *Cada Cabeza Es Un Mundo*, by the Hispanic Education and Media Group, 1994
- First Place Award in California Statewide Exhibition, *First Biennial of Mexican and Chicano Painting*,
- The Mexican Institute and the City of Los Angeles, awarded cash prize and Plaque Award, 1994
- Freelance Graphic Artist for 15 Years, working with some of the Worlds largest Advertising Agencies: Sachi & Sachi, Foot Cone & Belding, J.Walter Thomson, Seiniger and Assoc. and numerous Movie Art Agencies.
- Curated and organized numerous Art Shows promoting Chicano and Graffiti Arts for 20 years.
- **Graffiti** Book *Street Writers*, Pioneer Book by Italian Photographer Gusmano Ceararetti. A transcribed Audio Tour by Chaz of East Los Angeles Graffiti in the early 1970's, 1975
- The 'O.G. Veterano' Godfather of the East Los Angeles Graffiti Style for more than 38 years. Started tagging in the Los Angeles River walls in 1969.
- Live graffiti participant *Meeting of Styles-Los Angeles 2007*, over 400 graffiti writers in Los Angeles riverbed.
- Invited to Tokyo and Osaka, Japan. Solo exhibition, lecture and live graffiti demonstration, 2007
- Invited to Guanajuato, Mexico for the 'Primer Encuentro Nacional Graffiti Nuestro Arte lo' Urbano' exhibition, lecture and live Graffiti demonstration, 2007
- Invited to Milan, Italy. Exhibit Graffiti Artwork for the *World Spray and Culture Show*, 2001
- Invited to New York. First *Graffiti Art Auction* of the most important Writers in Graffiti History. Guernseys Auction House, 2000
- Invited to Rome, Italy. Live Graffiti demonstration at *Murales & Grattiti, Dall'arte Alla Cultura Metropolitana*, 1999
- Invited to Cleveland, Ohio. *The Rock and Roll Hall Of Fame Museum*, presents *Hip Hop: A Cultural Expression* Ceremony for the Induction of the Founders of Hip Hop Music History. Panelist representing West Coast Graffiti Artists, 1999
- Profiled in three Internationally televised Multi Award Winning Los Angeles Graffiti Video Documentaries: *Graffiti Verite* 1995, *Graffiti Verite'II* 1997, *Graffiti Verite'III*, 2000
- Won Four Awards in the *Graffiti Verite' World Art Show*, including 'Best Of Show,' 1997
- **Artist Advisor / Contributor:** COFAC: *Border Council of Art and Culture* and *Cultural Corridor of the Californias*, Art Donations, 2002-present

- Artist Advisor: Collaboration between the Getty Research Institute, Self Help Graphics and Dolores Mission in *The Participation Project: Artists, Communities and Cultural Citizenship*, on The Role of Arts and Culture in the Community. Sponsored by The National Endowment of the Arts, Washington D.C. 1998
- Community Volunteer: *Stop Gang Violence: Sand Mandala*. Sponsored by the Los Angeles City Council and Tibetan Buddhist Monks from India, 1997
- Juror for US Congressman X. Beccera *Annual Congressional High School Art Competition*. Lectured at High School Youth Career Days, Art Magnet Schools, Art Centers, Colleges and Universities. 1995-1997
- Artist Advisor: The Los Angeles Municipal 'Barnsdall' Art Gallery. 1993-1995

**HIGHLIGHTS - CHAZ BOJORQUEZ...continued**

**2**

- Artist Advisor: Los Angeles Cultural Affairs, Artist Grant Committee 1992-1994
- **Memberships:** Chouinard Foundation School of Art, Advisory Board Member, 2006
- Los Angeles County Museum of Art-Graphics Arts Council Member, 2001-2003
- *Graffiti Arts Coalition Member*, 1991-1997
- *Mental Menudo*, Chicano Artist Dialogue Group, 1992 - present
- Highland Park Community Arroyo Arts Collective, 1994-1999
- *Axis*, Chicano Artist Group, 1994-1995

**AROUND THE WORLD TRAVEL LOG (January 30, 1979 - Late April, 1980)**

- Departed from Los Angeles, California
- Society Islands (Tahiti, Tahiti'iti)
- Cook Islands (Rarotonga, Atutaki)
- Nui Island
- Kingdom of Tonga (Tongatapu, Va'Vau)
- Samoa Islands (Tutuila, Upolu)
- Fiji Islands (Vitilevu, Beachcomber, Ovalau)
- New Zealand (North and South Island)
- New Caledonia
- New Hebrides Islands (Espiritu Santo)
- Solomon Islands (Guadalcanal, Bougainville)
- Papua, New Guinea
- Philippines
- Borneo (Sabah, Brunei, Sarawak)
- Singapore
- Indonesia (Java, Bali)
- Malaysia (Penang Island)
- Thailand
- Burma
- Nepal
- India

- Pakistan
- Turkey
- Greece (Crete, Thira)
- Yugoslavia
- Italy
- Switzerland
- France
- England
- Returned to Los Angeles, California

***ADDITIONAL TRAVELS***

- Mexico
- Guatemala
- El Salvador
- Honduras
- Nicaragua
- Costa Rica
- Spain
- Japan