

July 26, 2008

## **David Rivas Botello**

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**Born:** September 24, 1946 in Los Angeles, California

Since 1968, I have balanced careers in Fine Art, Advertising Art, and Public Art. Over the last seven years I have been practicing scenic art, the painting techniques of the Entertainment Industry and I am learning some skill in Photoshop on my Mac Computers

**This Resume will concentrate on the fine arts and will mention some of the others**

**Media:** Acrylic Paint, Pencil and Pen, Oil Paints, Inks, Pastels, Temperas, Canvas and Paper, Wood, Ceramic Tile and Glazes, Molded Concrete, Metal, Photography, Digital Art

**Form:** Paintings, Murals, Drawings, Washes, Prints, Silk-screens, Sculpture, Mural and Architectural Rendering, Restoration, Advertising Media, Digital Reproductions

### **Art Training:**

**1996-Present:** On the job training, learning the crafts of the Entertainment Industry at Universal Studios. Such as, all forms of paint medium, oil and water base, scenic treatment and faux finishes to furniture, fixtures, props and architectural features, including foam, fiberglass, metal, wood, stucco and concrete

**1995-Present:** Macintosh Computer/Graphics experience with friends who are professionals in Type Styler, Photoshop, Illustrator and Quark Express

**1991-Present:** Ceramic Tile Art Experience with other artists and self-training through trial and error, note taking from practice and talking with manufactures; this includes hand painting, spray glazing and silk-screening printing on store bought tile

**1988-1995:** Helped form the Los Angeles Mural Conservancy and develop a methodology of cleaning and protecting painted murals though out the City

**1985-Present:** Self-training and professional assistance in concrete relief casting and 3-Dimensional construction in wood, metal and various cements and mold materials

**1970-Present:** Mural Design and Production. Interior, exterior and portable murals using acrylic/latex paints on canvas, fiberglass, wood and masonry surface. My early training was from professionals in the movie and billboard industry.

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**1970-1975:** Fine Art and Mural Painting, Restoration and Sales at Goetz Art Studios

and Gallery. This was the first such establishment in Los Angeles

**1968-1974:** Advertising training by Professional Artists in pasteup, Layout and Illustration in Blk/wt Ink at major department stores, Barker Bros. Furniture and The Broadway Department Store, in Los Angeles

**1960-1972:** General Education and Art Training in different mediums by Italian and Irish Religious, Lay teachers and Professionals at Salesian High School, Standard Engraving Company, Cal State College L.A., the U.S. Army and East L.A. College.

**Selected Exhibitions:**

<b>“Los Angelenos/ Chicano Painters of LA”</b> Los Angeles County Museum of Art, California	2008
<b>“The Chicano Collection”...Quinceañera, Coming of Age”</b> Art + Commerce, West Hollywood, CA	2004
Plaza de la Raza Cultural Center	2005
Riverside Metropolitan Museum, Riverside, CA	2006
The Pico House Historic Site, El Pueblo De Los Angeles, CA	2007
<b>“Chicano Art and Soul”</b> The Museo, Anaheim, California	2008
<b>Avenue 50 Studios, Los Angeles, California</b> “Homenajes/Homages” Dia de los Muertos show	2005
“And Now for something Newd”	2006
“Nacimiento Exhibition”	2007
<b>Chim Maya, Los Angeles, California</b> “Dia De Los Muertos”, and “Christmas Exhibition”	2007
“La Mujuer/ madre, hija, hermana, amiga, amante”	2008
<b>Patrcia Correia Gallery, Santa Monica, California</b> In two group shows, in the winter and summer of	2008
A Two man show with Wayne Healy	2003
<b>Carlotta’s Passion Gallery</b> In two group shows	2006
<b>“Making Art together”</b> East Los Streetscapers Collaboration Powerpoint Lecture complementing the “Rubens and Brueghel” Exhibition at The Getty Center, Los Angeles, California	2006
<b>“Mirando al Sur/ Mirando al Norte”</b> Art Galleries at California State University, Northridge, CA	2005
<b>“More than Skin Deep”</b> Rio Hondo College Art Gallery, Whittier, CA	2005
<b>“Chicano Visions- American Painters on the Verge”</b> San Antonio Museum, Texas	2002

Smithsonian Institution, Washington, DC	2002
Albuquerque's National Hispanic Culture Center, New Mexico	2003
El Paso Museum of Art, Texas	2003
Indiana State Museum, Indianapolis, Indiana	2004
Museum of Contemporary Art San Diego, La Jolla, California	2004
The Weisman Art Museum at the University of Minnesota	2004
Mexican Fine arts Center, Chicago, Illinois	2005
University of Houston-Downtown, Houston, Texas	2005
Saint Louis Science Center, St Louis, Missouri	2006
De Young Museum, Golden Gate Park, San Francisco	2006
Museum of art Fort Lauderdale, Florida	2007

**“Borders, Barriers & Beaners: Attacking the Myths”**  
The SPARC Public Art Gallery, Venice, Cal. 1998

**“PAZ and Our Ancestors”**  
Museum of Latin American Art, Long Beach, Cal. 1998

**“From East Los To Sacra”**  
La Raza/Galeria Posada,  
Sacramento, Calif. 1997

**“Across the Street”**  
Self-Help Graphics and Chicano Art in Los Angeles  
Laguna Art Museum, Laguna, Cal. 1995

**“Expressions of Our Continent: 30 Artist”**  
Galeria Las Americas, Los Angeles, Cal. 1993

**“Six Los Angeles Muralists”**  
Koplin Gallery, Santa Monica, Cal. 1993

**“The Chicano Codices”:** Encountering Art of the Americas  
Cal State University, Northridge 1993  
The Mexican Museum, San Francisco, Calif. 1992

**“Hispanic Art on Paper”**  
Los Angeles County Museum of Art, L.A., Cal. 1989

### **Selected Publications**

**“Sociology”** By John J Macionis, Person Prentice Hall 2004

**“Contemporary Chicana and Chicano Art”**  
Bilingual Press, Arizona State University 2002

**“Chicano Visions- American Painters on the Verge”**  
By Cheech Marin 2002

By Nancy Moure	1998
<b>“Painting The Towns, Murals of California”</b> By Robin Dunitz & James Prigoff	1997
<b>“Estylo-Latina Lifestyle Magazine”</b> Fall Issue	1997
<b>“Across the Street”</b> Self-Help Graphics and Chicano Art in Los Angeles by Bolton Colburn/ Laguna Art Museum	1995
<b>“The Mexican American Heritage”</b> By Carlos Jimenez	1992
<b>“Signs From the Heart: California Chicano Murals”</b> By Eva Cockcroft/SPARC, Venice, Calif.	1990
<b>“The Big Picture-Murals of Los Angeles”</b> By Melba Levick & Stanley Young	1988
<b>“Community Murals” The People’s Art</b> By Alan Barnett	1984
<b>National Geographic Magazine</b> January Issue focusing on Los Angeles	1979

**Television Credit:**

<b>“Resurrection Blvd.”</b> - Latino Boxing Champions mural HBO Production by Jesus Trevino	1999
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**Public Art Experience:**

**1975-Present: East Los Streetscapers** - I co-founded this public art team with Wayne Healy in 1975. We started by applying for Los Angeles and private art funding locally, Then moved on to win statewide and nation wide competitions and have many popular art pieces under to our credit. The six story Victors Mural, in L.A. and the 14-ft. molded concrete and tile monument in San Jose are good examples of our experience.

**1970-1975: GOEZ Art Gallery and Art Studios** – I co-founded this first of it’s kind arts group with John and Joe Gonzales in the summer of 1970. Together we transformed an old meat market into an impressive gallery and Workshop in heart of E.L.A. I developed my art production here.

